

2011 Huntington Estate Music Festival

Presented in association with Musica Viva Australia
Artistic Director Carl Vine

Wednesday 23 November to Sunday 27 November

CORRECT AT 9 NOVEMBER 2011. PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

Artists

Thomas Meglioranza *baritone*
Guy Johnston *cello*

Modigliani String Quartet
Philippe Bernhard *violin*
Loïc Rio *violin*
Laurent Marfaing *viola*
François Kieffer *cello*

Aroha String Quartet
Haihong Liu *violin*
Beiyi Xue *violin*
Zhongxian Jin *viola*
Robert Ibell *cello*

Australian String Quartet
Sophie Rowell *violin*
Anne Horton *violin*
Sally Boud *viola*
Rachel Johnston *cello*

Adelaide Chamber Singers
Carl Crossin, conductor
Christie Anderson Andrew Linn
Emma Borgas Robin Parkin
Karina Button Martin Penhale
Penny Dally Timothy Marks
Emma Horwood Jordan Rose
Bethany Ide Lee Thompson
Alexandra Stubberfield Timothy Wilson

Caroline Almonte *piano*
Kristian Chong *piano*
Alice Giles *harp*
Bernadette Harvey *piano*
Andrew Meisel *double bass*
Virginia Taylor *flute*

Program

Wednesday 23 November, 8pm

Adelaide Chamber Singers

Claudio MONTEVERDI (1567-1643)

Sestina: *Lagime d'amante al sepolcro dell'amata* (A Lover's Tears at the Tomb of His Beloved) Mvi 1, SV107 (c 1614) 17 min

- I Incenerite spoglie, avara tomba* (O mortal ashes)
- II Ditelo, o fiume e voi ch'udiste* (Tell, o rivers)
- III Darà la notte il sol* (The sun will grant the earth his light by night)
- IV Ma te raccoglie, o ninfa* (But, o nymph)
- V O chiome d'or, neve gentil del seno* (O golden tresses)
- VI Dunque amate reliquie* (Thus, beloved relics)

Alice Giles

Dennis EBERHARD (1943-2005)

Especially... (1983) 10 min

Guy Johnston & Kristian Chong

Samuel BARBER (1910-1981)

Cello Sonata, op 6 (c 1932) 20 min

- I Allegro ma non troppo*
- II Adagio*
- III Allegro appassionato*

INTERVAL

Thomas Meglioranza & Bernadette Harvey

Arnold SCHOENBERG (1874-1951)

Brettellieder (Cabaret Songs) (selection) (1901)

- VII Gigerlette*
Text by Otto Julius Bierbaum (1865-1910)
- I Der genügsame Liebhaber* (The contented suitor)
Text by Hugo Salus (1866-1929)

Hanns EISLER (1898-1962)

Hollywooder Liederbuch (The Hollywood Songbook) (selection) (1942)

Text I by Joseph Freiherr von Eichendorff (1788-1857)

Texts II-VI by Bertolt Brecht (1898-1956)

- Erinnerung an Eichendorff und Schumann* (Memory of Eichendorff and Schumann)
- Hotelzimmer 1942* (Hotel room 1942)
- An den kleinen Radioapparat* (To the little radio)
- Über den Selbstmord* (On suicide)
- Vom Sprengen des Gartens* (By sprinkling the garden)
- Die Landschaft des Exils* (The landscape of exile)

John CAGE (1912-1992)

Aria (c 1958)

Arnold SCHOENBERG

Brettellieder (Cabaret Songs) (selection) (1901)

- VI *Seit ich so viele Weiber sah* (*Arie aus dem Spiegel von Arcadien*) (Since I saw so many women (aria from the Mirror of Arcadia))
Text by Emmanuel Schikaneder (1751-1812)

Modigliani String Quartet

Felix MENDELSSOHN (1809-1847)

String Quartet no 6 in F minor, op 80 (1847) 26 min

- I *Allegro vivace assai*
II *Allegro assai*
III *Adagio*
IV *Finale: Allegro molto*

Thursday 24 November, 11.30am

Australian String Quartet

Rosalind PAGE

String Quartet (2011) 15 min

Commissioned for Musica Viva Australia by the Silo Collective
World premiere performance

Alice Giles

Benjamin BRITTEN (1913-1976)

Suite for Harp, op 83 (1969) 15 min

- I *Overture*
II *Toccata*
III *Nocturne*
IV *Fugue*
V *Hymn*

Sophie Rowell & Caroline Almonte

Richard DUBUGNON

La Minute Exquise (2010) 3 min

Hypnos (2010) 5 min

Retour à Montfort-l'Amaury (2010) 6 min

INTERVAL

Caroline Almonte

Franz LISZT (1811-1886)

Venezia e Napoli, S162 (1859) 17 min

- I *Gondoliera*
II *Canzone*
III *Tarantelle*

Aroha String Quartet

Alexander BORODIN (1833-1887)

String Quartet no 2 in D major (1881)

30 min

- I Allegro moderato*
 - II Scherzo: Allegro*
 - III Notturmo: Andante*
 - IV Finale: Andante – Vivace*
-

Thursday 24 November, 7.30pm**Guy Johnston**

Johann Sebastian BACH (1685-1785)

Cello Suite no 1 in G major, BWV1007 (c 1720)

17 min

- I Prélude*
- II Allemande*
- III Courante*
- IV Sarabande*
- V Menuet I & II*
- VI Gigue*

Bernadette Harvey

Carl VINE (born 1954)

The Anne Landa Preludes (2006)

24 min

- I Short Story*
- II Filigree*
- III Thumper*
- IV Ever After Ever*
- V Two Fifths*
- VI Milk for Swami Li*
- VII Divertissement*
- VIII Sweetsour*
- IX Tarantella*
- X Romance*
- XI Fughetta*
- XII Chorale*

Thomas Meglioranza & Alice Giles

Maurice RAVEL (1875-1937)

Cinq mélodies populaires grecques (Five Greek folksongs) (1904-6)

9 min

Translated by Michel Dimitri Calvocoressi (1877-1944)

- I Le réveil de la mariée* (The song of the bride)
- II Là-bas, vers l'église* (Yonder, by the church)
- III Quel gallant m'est comparable* (What gallant compares with me?)
- IV Chanson des cueilleuses de lentisques* (The song of the girls collecting mastic)
- V Tout gai!: Tout gai, ha, tout gai* (Everyone is joyous!)

INTERVAL

Thomas Meglioranza & Australian String Quartet

Hugo WOLF (1860-1903)

Mörike Lieder (1888)

25min

Text by Eduard Mörike (1804-1875)

Arranged for string quartet by Claus Adam

Fussreise (Journey on Foot) in D minor*Nimmersatte Liebe* (Insatiable love) in A flat major*Denk' es, o Seele!* (Consider, o soul) in D minor*Jägerlied* (Hunter's Song)*Auf eine Christblume II* (To a Christmas rose II) in F sharp major*Verborgenheit* (Seclusion) In E flat major*Auf ein altes Bild* (To an old picture) in F sharp minor*Begegnung* (Encounter) in E flat major*Auf einer Wanderung* (On a walk) in E flat major**Adelaide Chamber Singers**

Graeme KOEHNE (born 1956)

Mass for the Middle Aged (1999)

22 min

Text by Peter Goldsworthy (born 1951)

I Lacrimosa (Suddenly, breakfast is over...)*II Confutatis* (Slowly, the future grows cold...)*III Libera me* (Deliver me Lord from the threat of Heaven...)*IV In paradisum* (With any luck, Heaven will be much like this...)

Friday 25 November, 11.30am**Modigliani String Quartet**

Juan Crisóstomo de ARRIAGA (1806-1826)

String Quartet no 3 in E flat major (c 1824)

23 min

*I Allegro**II Pastorale – Andantino**III Menuetto – Allegro – Trio plus lent**IV Presto agitato***Caroline Almonte & Bernadette Harvey**

Franz SCHUBERT (1797-1828)

Grand Rondeau in A major, op 107, D951 (c 1828)

13 min

Deux Marches Characteristiques in C major, op posth 121 (c 1826)

6 min

INTERVAL

Aroha String Quartet

A KE JIAN (born 1933)

Fan Shou Dao-Qing (Turn Around)

5 min

Alice Giles, Virginia Taylor, Guy Johnston

Maurice RAVEL

Sonatine (c1903)

11 min

Transcribed by Carlos Salzedo for flute, cello and harp

I Modéré

II Mouvement de menuet

III Animé

Aroha String Quartet & Andrew Meisel

Antonín DVORĀK (1841-1904)

Nocturne in B major, op 40 (c 1883)

6 min

Adelaide Chamber Singers

Veljo TORMIS (born 1930)

Ingerimaa õhtud / Inkerin illat (Ingrian Evenings) (1979)

15 min

Rontuska I (A Dance Song)

Rontuska II

Rontuska III

Chastushka I (Jocular Song)

Chastushka II

A Roundelay

Rontuska IV

Rontuska V

Ending and Going Home

Friday 25 November, 7.30pm

Kristian Chong, Sophie Rowell, Rachel Johnston

Elena KATS-CHERNIN (born 1957)

Intermezzo Days (2011)

10 min

Commissioned for Musica Viva Australia by John Strutt, for Jo World premiere performance

Aroha String Quartet

Tan DUN (born 1957)

Eight Colours for String Quartet (1986)

15 min

Black Dance

Zen

Red Sona

Peking Opera

Pink Actress

Shadows

Cloudiness

Drum and Gong

Modigliani String Quartet, Sally Boud & Guy Johnston

Arnold SCHOENBERG (1874-1951)

Verklärte Nacht (Transfigured Night), op 4 (1899)

29 min

INTERVAL

Kristian Chong, Sophie Rowell & Rachel Johnston

Dmitri SHOSTAKOVICH (1906-1975)
Piano Trio no 1 in C minor, op 8 (1923)

13 min

Adelaide Chamber Singers & Alice Giles

Benjamin BRITTEN

A Ceremony of Carols (1942)

22 min

- I Procession: Hodie Christus natus est*
- II Wolcum Yole! Wolcum be thou hevenè king*
- III There is no rose: There is no rose of such vertu*
- IVa That yongè child: That yongè child when it gan weep*
- IVb Balulalow: O my deare hert, young Jesu Sweit*
- V As dew in Aprille: I sing of a maiden that is makèles*
- VI This little Babe: This little Babe so few days old*
- VII Interlude (harp solo)*
- VIII In freezing winter night: Behold, a silly tender babe*
- IX Spring Carol: Pleasure it is to hear iwis the Birdès sing*
- X Deo Gracias: Deo Gracias! Deo Gracias! Adam lay ibounden*
- XI Recessional: Hodie Christus natus est*

Saturday 26 November, 11.30am

Modigliani String Quartet & Virginia Taylor

Wolfgang Amadeus MOZART (1756-1791)
Flute Quartet no 1 in D major, K285 (c 1777)

15 min

- I Allegro*
- II Adagio*
- III Rondo*

Thomas Meglioranza

György KURTÁG (born 1926)
Hölderlin Songs, op 35a (1993-1997)
Texts I-V by Johann Friedrich Holderlin (1770-1843)
Text VI by Paul Celan (1920-1970)

12 min

- I Am... (To...)*
- II Im Walde (In the Forest)*
- III Gestalt un Geist (Shape and Spirit)*
- IV An Zimmern (To Zimmer)*
- V Der Spaziergang (The Walk)*
- VI Tübingen, Jänner (Tübingen, January)*

Aroha String Quartet

Ludwig van BEETHOVEN (1770-1827)
String Quartet in F major, op 18 no 1 (c1798)

30 min

- I Allegro con brio*
- II Adagio affettuoso ed appassionato*
- III Scherzo: Allegro molto*
- IV Allegro*

INTERVAL

Virginia Taylor

Toru TAKEMITSU (1930-1996)

Air for solo flute (1995)

8 min

Guy Johnston & Caroline Almonte

Frank BRIDGE (1879-1941)

Cello sonata in D minor, op 125 (1913-17)

22 min

I Allegro ben moderato

II Adagio ma non troppo; Andante con moto; Molto allegro e agitato; Adagio ma non troppo; Allegro moderato

Saturday 26 November, 7.30pm

Adelaide Chamber Singers & Guy Johnston

John TAVENER (born 1944)

Svyati O Holy One (1995)

15 min

Adelaide Chamber Singers, Thomas Meglioranza & Kristian Chong

Franz SCHUBERT (1797-1828)

Ständchen I: Zögernd, leise (Serenade I: Reluctantly, quietly), op posth 135, D920 6 min

Text by Franz Grillparzer (1791-1872)

Alice Giles & Aroha Quartet

Arnold BAX (1883-1953)

Quintet for Harp and Strings

15 min

I Tempo moderato

II Tranquilo

III Tempo primo

Thomas Meglioranza & Caroline Almonte

Kurt WEILL (1900-1950)

Reiterlied (The song of the horseman) (1914)

Text by Hermann Löns (1866-1914)

Das schöne Kind (The beautiful child) (1917)

Author unknown

Claude DEBUSSY

Noël des enfants qui n'ont plus de maisons (Christmas of the homeless children) (1915)

Text by Claude Debussy

Anton WEBERN (1883-1945)

Five songs from *Der Siebente Ring* (The Seventh Ring), op 3 (c1908-9)

Text by Stefan George (1868-1933)

I Dies ist ein Lied (This is a song)

III An Bachesranft (At the edge of the brook)

Am Ufer (On the shore) from Five Songs (c 1908)

Text by Richard Dehmel (1863-1920)

George BUTTERWORTH (1885-1916)
The Lads in Their Hundreds from *Six Songs from A Shropshire Lad* (1911)
Text by Alfred Edward Housman (1859-1936)

With Rue My Heart is Laden from *Bredon Hill and other songs* (c 1912)
Text by Alfred Edward Housman (1859-1936)

Charles IVES (1874-1954)
Two Little Flowers (c 1921)
Text by Charles Ives and Harmony Twitchell Ives (1876-1979)

Tom Sails Away (c 1917)
Text by Charles Ives

The Greatest Man (c 1921)
Text by Anne Collins

INTERVAL

Virginia Taylor & Alice Giles

Alan HOVHANESS (1911-2000)
The Garden of Adonis, Suite for flute and harp, op 245 (1971) 15 min

- I *Largo*
- II *Allegro*
- III *Adagio, Like a Solemn Dance*
- IV *Allegro*
- V *Grave*
- VI *Allegretto*
- VII *Andante molto espressivo*

Australian String Quartet, Modigliani String Quartet & Andrew Meisel

Max BRUCH (1838-1920)
String Octet in B flat major, op posth (c 1920) 25 min

- I *Allegro moderato*
- II *Adagio*
- III *Allegro molto*

Sunday 27 November, 11am

Adelaide Chamber Singers

Noël COWARD (1899-1973)
Five Coward Settings
Arranged by Carl Crossin 20 min

- I *There are bad times just around the corner*
- II *Nina*
- III *Matelot*
- IV *Mad Dogs and Englishmen*
- V *Mrs Worthington*

Guy Johnston & Andrew Meisel

Gioachino ROSSINI (1792-1868)

Duo, op 24 (1925)

13 min

I Allegro

II Andante molto

III Allegro

Thomas Meglioranza & Caroline Almonte

A selection of popular songs from the WWI era, to be announced from stage

20 min

INTERVAL

Australian String Quartet

Ludwig van BEETHOVEN (1770-1827)

String Quartet in C major, op 59 no 3, 'Razumovsky' (1805-06)

32 min

I Introduzione (Andante con moto) – Allegro vivace

II Andante con moto quasi allegretto

III Menuetto (Grazioso)

IV Allegro molto
