

2010 Huntington Estate Music Festival

Presented in association with Musica Viva Australia

Artistic Director Carl Vine

Wednesday 24 November to Sunday 28 November

SUBJECT TO CHANGE WITHOUT NOTICE

Artists

Amelia Farrugia	<i>soprano</i>
Ray Chen	<i>violin</i>
John Chen	<i>piano</i>

Atos Trio	
Thomas Hoppe	<i>piano</i>
Annette von Hehn	<i>violin</i>
Stefan Heinemeyer	<i>cello</i>

Australia Ensemble @ UNSW	
Dimity Hall	<i>violin</i>
Catherine McCorkill	<i>clarinet</i>
Irina Morozova	<i>viola</i>
Ian Munro	<i>piano</i>
Dene Olding	<i>violin</i>
Julian Smiles	<i>cello</i>

Australian National Academy of Music Chamber Orchestra
featuring Academy musicians and faculty Paul Wright and Howard Penny

Genevieve Lacey	<i>recorders</i>
Jane Gower	<i>bassoon</i>
Lars Ulrik Mortensen	<i>harpsichord</i>

Zoë Black	<i>violin</i>
Caroline Henbest	<i>viola</i>
Andrew Meisel	<i>double bass</i>
Daniel Mendelow	<i>trumpet</i>

Program

Wednesday 24 November, 8pm

Atos Trio

Gaspar CASSADÓ (1897-1966)
Piano Trio (1926) 17 min
I *Allegro risoluto - Allegro ma non troppo*
II *Tempo moderato e pesante - Allegro giusto - Tempo I*
III *Recitativo. Moderato ed appassionato - Rondo (Allegro vivo)*

Genevieve Lacey, Jane Gower, Lars Ulrik Mortensen

Antonio VIVALDI (1678-1741)
Sonata for recorder, bassoon and continuo in A minor, RV86 (before 1741) 12 min
I *Largo*
II *Allegro*
III *Largo cantabile*
IV *Allegro molto*

Ray Chen & John Chen

Johannes BRAHMS (1833-1897)
Violin Sonata no 2 in A major, op 100 (c 1886) 21 min
I *Allegro amabile*
II *Andante tranquillo. Vivace*
III *Allegretto grazioso (quasi Andante)*

INTERVAL

Goldner String Quartet

Ross EDWARDS (born 1943)
String Quartet no 2 (2008) 22 min
I *Allegro moderato*
II *Adagietto – Lontano e misterioso – Grave*
III *Allegro assai*
IV *Allegretto grazioso e poco scherzando*
Commissioned for the Goldner String Quartet and Musica Viva Australia
by Kenneth W Tribe AC

Amelia Farrugia & Ian Munro

Gabriel FAURÉ (1845-1924)
En prière (In Prayer) (c 1890) 3 min
Text by Stéphan Bordèse (1847- ?)

Notre amour (Our love) from 3 Songs, op 23 (c 1879) 3 min
Text by Armand Silvestre (1837-1901)

Les Roses d'Ispahan (The Roses of Ispahan) from 4 songs, op 39 (c 1884) 3 min
Text by Charles-Marie-René Leconte de Lisle (1818-1894)

Leo DELIBES (1836-1891)
Les filles de Cadix (The Girls of Cadix) (1874) 3 min
Text by Louis Charles Alfred de Musset (1810-1857)

Jules MASSENET (1842-1912)
Gavotte from Manon (c 1884) 4 min
Text by Henri Meilhac (1831-1897) and Philippe Gille (1831-1901)

Charles GOUNOD (1818-1893)
Ah! je ris de me voir (Jewel song) from Faust (c 1859) 4 min
Text by Jules Barbier (1825-1901) and Michel Carré (1821-1872)

Thursday 25 November, 11.30am

Lars Ulrik Mortensen

Domenico SCARLATTI (1685-1757) 11 min
Harpichord Sonata in F minor, K365 (date unknown)
Harpichord Sonata in F major, K205 (date unknown)

Irina Morozova & Ian Munro

Dmitri SHOSTAKOVICH (1906-1975) 10 min
Viola Sonata, op 134 (c 1968)
I Moderato
II Allegretto
III Adagio

INTERVAL

Ray Chen & Dene Olding

Eugène YSAÏE (1858-1931) 30 min
Sonata for two violins in A minor (1915)
I Poco lento, maestoso - Allegro fermo
II Allegretto poco lento
III Finale: Allegro vivo e con fuoco

Annette von Hehn & Thomas Hoppe

Francis POULENC (1899-1963) 18 min
Violin Sonata (c 1942-3, revised 1949)
I Allegro con fuoco
II Intermezzo: Tres lent et calme
III Presto tragico

Thursday 25 November, 7.30pm

Amelia Farrugia, Atos Trio, Zoë Black, Caroline Henbest & Andrew Meisel

Gabriel FAURÉ (1845-1924) 22 min
La Bonne Chanson (The Good Song) (c1892-4)
Text by Paul Verlaine (1844-1896)
I Une sainte en son aureole (A saint enhaloed)
II Puisque l'arbe grandit (Since dawn awoke)
III La lune blanche luit dans les bois (The White Moon)
IV J'allais par des chemins perfides (I was walking along treacherous paths)
V J'ai Presque peur, en verite (I'm almost afraid it's true)
VI Avant que tu ne t'en ailles (Before you vanish)
VII Donc, ce sera par un clair jour d'été
(And so, it shall be on a bright summer's day)
VIII N'est-ce pas? (Is it not so?)
IX L'hiver a cessé, la lumière est tiède (Winter has ended)

Goldner String Quartet & John Chen

Johannes BRAHMS (1833-1897) 40 min
Piano Quintet in F minor (c 1864)
I Allegro non troppo – Poco sostenuto – Tempo I
II Andante, un poco Adagio

- III *Scherzo: Allegro*
- IV *Finale: Poco sostenuto – Allegro non troppo – Tempo I – Presto non troppo*

INTERVAL

Australian National Academy of Music Chamber Orchestra

Antonio VIVALDI (1678-1741)
 Concerto for Four Violins in B minor, op 3 no 10, RV580 (1711) 9 min

- I *Allegro*
- II *Larghetto e spiccato*
- III *Larghetto – Adagio – Largo - Allegro*

Olli MUSTONEN (born 1967)
 Nonet no 2 (2000) 15 min

- I *Inquieto*
- II *Allegro impetuoso*
- III *Adagio*
- IV *Vivacissimo*

Michael DAUGHERTY (born 1954)
 Strut (1989-1994) 6 min

Friday 26 November, 11.30am

Jane Gower & Lars Ulrik Mortensen

Johann Ernst GALLIARD (c 1687-1749)
 Sonata for bassoon and continuo, no 5 in D minor (1733) 9 min

- I *Adagio - Allegro e spiritoso*
- II *Alla ciciliana*
- III *Allegro assai*

Genevieve Lacey, Jane Gower & Lars Ulrik Mortensen

George Frideric HANDEL (1685-1759)
 Sonata in C major, HWV 365, for recorder and continuo (c 1725) 10 min

- I *[Larghetto] -*
- II *Allegro*
- III *Larghetto*
- IV *A tempo di Gavotta*
- V *Allegro*

Stefan Heinemeyer & Thomas Hoppe

Sergey RAKHMANINOV (1873-1943)
 Cello Sonata in G minor, op 19 (c 1901) 35 min

- I *Lento – Allegro moderato*
- II *Allegro scherzando*
- III *Andante*
- IV *Allegro mosso*

INTERVAL

Ian Munro

Ludwig van BEETHOVEN (1770-1825)
 Piano Sonata no 31 in E flat major, op 110 (c 1821-2) 18 min

- I *Moderato cantabile molto espressivo.*
- II *Allegro molto*
- III *Adagio ma non troppo - Allegro ma non troppo (Fuga)*

Amelia Farrugia & Australian National Academy of Music Chamber Orchestra

Gerald FINZI (1901-1956)

Dies Natalis (Day of Birth), op 8 (1925-1939)

25 min

Text by Thomas Traherne (c 1637–1674)

- I *Intrada*
 - II *Rhapsody* (Recitativo stromentato)
 - III *The Rapture* (Danza)
 - IV *Wonder* (Arioso)
 - V *The Salutation* (Aria)
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Friday 26 November, 7.30pm

Genevieve Lacey, Jane Gower & Lars Ulrik Mortensen

Georg Philipp TELEMANN (1681-1767)

Sonata for recorder/bassoon and continuo in F minor, TWV41:f1 (1730-31) 11 min

- I *Triste*
- II *Allegro*
- III *Andante*
- IV *Vivace*

Ray Chen & John Chen

Johannes BRAHMS (1833-1897)

Violin Sonata no 3 in D minor, op 108 (c 1886-8)

22 min

- I *Allegro*
- II *Adagio*
- III *Un poco presto e con sentimento*
- IV *Presto agitato*

Goldner String Quartet, Caroline Henbest & Andrew Meisel

Wolfgang Amadeus MOZART (1756-1791)

Grande Sestetto Concertante (Grand Sextet in Concertante Style) (1808)

anonymous arrangement for string sextet [ed. Gunther Schuller] of the *Sinfonia*

Concertante in E flat, K364 (1779)

29 min

- I *Allegro maestoso*
- II *Andante*
- III *Presto*

INTERVAL

Daniel Mendelow & Australian National Academy of Music Chamber Orchestra

Vincent PERSICHETTI (1915-1987)

The Hollow Men, op 25 (1944)

8 min

Ray Chen

Johann Sebastian BACH (1695-1750)

Chaconne from Partita no 2 in D minor, BWV1004 (1717-1723)

9 min

Daniel Mendelow & Australian National Academy of Music Chamber Orchestra

Johann Baptist Georg NERUDA (c 1707- c 1780)

Trumpet Concert in E flat major (date unknown)

12 min

- I *Allegro*
- II *Largo*
- III *Vivace*

Saturday 27 November, 11.30am

Goldner String Quartet & Catherine McCorkill

Ian MUNRO (born 1963)

Clarinet Quintet, *Songs from the Bush* (2010) 18 min

I Country Dance

II Campfire and Night Sky

III Drover's Lament

Commissioned for Musica Viva Australia by John Sharpe & Claire Armstrong

Genevieve Lacey

Jacob van EYCK (c 1590-1657)

Wat zalmen op den avon doen (What Shall We Do This Evening) 7 min

John Chen & Ian Munro

Carl VINE (born 1954)

Piano Sonata Four Hands (2009) 23 min

INTERVAL

Genevieve Lacey

Damian BARBELER (born 1972)

Confession II (2006) 7 min

Atos Trio, Caroline Henbest & Andrew Meisel

Franz SCHUBERT (1797-1828)

Piano Quintet in A major, D667, *Die Forelle* ('Trout') (1819) 37 min

I Allegro vivace

II Andante

III Scherzo: Presto

IV Theme and Variations: Andantino

V Finale: Allegro giusto

Saturday 27 November, 7.30pm

Ian Munro, Catherine McCorkill & Julian Smiles

Johannes BRAHMS (1833-1897)

Trio in A minor, op 114 (c 1891) 25 min

I Allegro

II Adagio

III Andantino grazioso

IV Allegro

Ray Chen

Eugène YSAÏE (1858-1931)

Sonata, op 27 no 6 (1924) 7 min

Atos Trio, Zoë Black, Caroline Henbest, Andrew Meisel & Daniel Mendelow

Camille SAINT-SAËNS (1835-1921)

Septet in E flat major, op 65 (c 1881) 17 min

I Prélude

II Menuet

III Intermède

IV Gavotte et Final

INTERVAL

Australian National Academy of Music Chamber Orchestra
Wilhelm Friedemann BACH (1710-1784)
Sinfonia no 1 in F major, F67 'Dissonant' (c 1735-1740) 12 min
I Vivace
II Andante
III Allegro
IV Menuetto I & II

Ray Chen & Australian National Academy of Music Chamber Orchestra
Franz SCHUBERT (1797-1828)
Rondo in A minor for violin and strings, D438 (c 1816) 15 min

Australian National Academy of Music Chamber Orchestra
Edward ELGAR (1857-1934)
Introduction & Allegro, op 47 (1905) 14 min

Sunday 29 November, 11am

Ian Munro & Daniel Mendelow
George ENESCO (1881-1955)
Legende (1906) 7 min

John Chen
Robert SCHUMANN (1810-1856)
Waldszenen (Forest scenes) op 82 (c 1848-9) 21 min
I *Eintritt* (Entrance)
II *Jäger auf der Lauer* (Hunter in Ambush)
III *Einsame Blumen* (Solitary Flowers)
IV *Verrufene Stelle* (Haunted Spot)
V *Friendly Landschaft* (Friendly Landscape)
VI *Herberge* (At the Inn)
VII *Vogel als Prophet* (The Prophet Bird)
VIII *Jagdlied* (Hunting Song)
IX *Abschied* (Farewell)

Goldner String Quartet, Catherine McCorkill & Andrew Meisel
Nigel WESTLAKE (1958)
Rare Sugar (2007) 14 min

INTERVAL

Ray Chen, Atos Trio, Zoë Black, Caroline Henbest
Ernest CHAUSSON (1855-1899)
Concert in D major, op 21 (1892) 38 min
I *Décidé – Anime*
II *Sicilienne: Pas vite*
III *Grave*
IV *Finale: Tres anime*